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Alberto Jimenez Ure [\[1\]](#)



Personal information

Birth [April 13 , 1952](#)
nationality [Venezuelan](#)

Professional information

Occupation [Narrator, poet, essayist and critic.](#)

Years active	20th century 21st century
Language of literary production	español
Genders	short story , essay , novel and poetry
Notable works	<i>Acarigua, scene of specters</i> (1976) <i>Riddles</i> (1979) Prize Mention Narrative of the Biennial "José Rafael Pocaterra" (1985) ^[3] First finalist of the contest narrative FUNDARTE (1991) ^[3]
Distinctions	First Prize Biennial "Land of Water" of the Government of the State Delta Amacuro (1993) ^[3] First Prize Narrative Mention of the Association of Writers of Merida, 2004

Web

Website urescritor.wordpress.com

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Alberto Jiménez Ure (*Tía Juana* , [Venezuela](#), April 13, 1952) is a [Venezuelan](#) writer . His literary work consists of more than thirty publications in various genres: novels, short stories, essays and poetry. ^[3]

A reader of old and new books of *a philosophical nature* and a good reader of [Borges](#) (this is suggested to me by *Acertijos*), Jiménez Ure does not consider writing in a gratuitous way ^[n.1] but as a way to obtain answers or to formulate new questions, ^[n.2] which, for that matter, is the same. The *fantasy* is not for him "a snake biting its own tail" ^[n.3] It is, yes, an important ingredient, but not a definitive one.

Freddy Castillo Castellanos, about the storybook *Riddles*. ^[1]



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Published work

As we delve into Jiménez Ure's work, we are contemplating the "orgasm of the word" and the fertilization of a free thought, clean of all censorship and putrefying disease: I lucubrate with "*Lucubrations*"

Comment by Ramón E. Azócar based on the book of poetry called *Lucubraciones*.^[8]

Poetry

Year	Work	Notes
1987	<i>Nightmares</i>	Governorate of Edo. Merida, Merida, Venezuela, 1987.
1991	<i>Luxfero</i>	Pen Club, Caracas, Venezuela, 1991.
1994	<i>Lucubraciones</i>	Universidad de Los Andes, Directorate of Culture, Mérida, Venezuela, 1994.
1995	<i>Fateful</i>	Universidad de Los Andes, Rectorado and Fundación Cultural «Aleph», Mérida, Venezuela, 1995. Fragmented Poem.
1997	<i>Revelations (1995-1996)</i>	Pen Club, Caracas, Venezuela, 1997.
2000	<i>I confess</i>	University of Los Andes, Academic Vice President, Mérida, Venezuela, 2000.
2004	<i>Illuminated</i>	Universidad Centro Occidental Lisandro Alvarado. Barquisimeto, Venezuela, 2004.
2004	<i>God</i>	Government of Edo. Mérida, Mérida, Venezuela, 2004.
2008	<i>Counterrevolutionary dictates</i>	Edition of the University of Los Andes, Rectorate, Mérida, Venezuela, 2008.

Soap opera

Year	Work	Notes
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1983	<i>Lucifuge</i>	Lara Editorial Fund, Barquisimeto, Venezuela, 1983.
1984	<i>Facia</i>	Damocles Editores, Barquisimeto, Venezuela, 1984.
1987, 1993	<i>Aberrations</i>	Editorial Venezolana, Mérida, Venezuela, 1st Edition, 1987. 2nd Edition. Universidad de Los Andes, Publications Council. Merida, Venezuela, 1993.
1993	<i>Dionisia</i>	Universidad de Los Andes, Publications Council. Merida, Venezuela, 1993.
1998	<i>Evicted</i>	Monte Ávila Editores, Caracas, Venezuela, 1998.
1994	<i>Supporters</i>	Fundarte Editorial Fund, Caracas, Venezuela, 1994.
2007	<i>Amazed</i>	Caminos de Altair editions. Merida, Venezuela, 2007.
2009	<i>Slag</i>	Edition of Heirs of Chaos, California, USA, Web Site, 2009.

Story books

Year	Work	Notes
1976	<i>Acarigua, scene of specters</i>	Editions Punto de Fuga, Mérida, Venezuela, 1976. [n. 4] [n. 6]
1979	<i>Riddles</i>	Universidad de Los Andes, Publications Council, Mérida, Venezuela, 1979. [n. 7] [n. 8]
1982	<i>Immaculate</i>	Monte Ávila Editores, Caracas, Venezuela, 1982.
1982	<i>Suicides</i>	Universidad de Los Andes, Directorate of Culture, Mérida, Venezuela, 1982.
1986	<i>Hex</i>	Governorate of Edo. Carabobo, Valencia, Venezuela, 1986.
1991, 2002	<i>Abominable tales</i>	Universidad de Los Andes, Publications Council, Mérida, Venezuela, 1991.
1995	<i>Chosen stories</i>	Monte Ávila Editores, Caracas, Venezuela, 1995.
1996	<i>Macabre</i>	Universidad de Los Andes, Publications Council, Mérida, Venezuela, 1996.

2002	<i>Abominable</i>	Second enlarged edition. University of Costa Rica, Costa Rica, 2002.
2004	<i>Wicked</i>	Editorial Alfadil. Number 22 of the «Ludens Collection».
2004	<i>Morals</i>	Writers Association of Mérida and National Council of Culture. Merida, Venezuela, 2005.
2014	<i>Absurd</i>	First work published exclusively electronically. ^[13] [n.9]

Studies, monographs and essays

Year	Work	Notes
1988	<i>Scattered thoughts</i>	Governorate of Edo. Mérida, Mérida, Venezuela, 1988.
1990	<i>Epitaphs (Reflections, 1987-1989)</i>	Venezuelan Writers Association, Mérida, Venezuela, 1990. Reflections.
1995	<i>Thoughts</i>	Universidad de Los Andes, Academic Vice President and Rector, Mérida, Venezuela, 1995.

Interviews

Year	Work	Notes
1992	<i>Inquisitions (Conversations with politicians, academics and intellectuals)</i>	Universidad de Los Andes, Publications Council, Mérida, Venezuela, 1992. Interviews.

Other books

Year	Work	Notes
2008	<i>Profane thoughts</i>	ALEPH university, Mérida, Venezuela, 2008.
2010	<i>Decapitated</i>	Edition of the Mayor's Office of Libertador, Mérida, Venezuela, 2010.
2010	<i>Permanent</i>	Edition of the Universidad de Los Andes, Administrative

	<i>Librepensamiento</i>	Vice President. Merida, Venezuela, 2010.
2011	<i>Despotism</i>	Edition of EMOOBY, Madeira, Portugal 2011.
2011	<i>Outlaws</i>	Edition of EMOOBY, Madeira, Portugal 2011.
2012	<i>Ultimomundano dictatorship</i>	Libertarian annotations. Spanish Academic Editorial, 2012.

Bibliography about the author

- Baez, Fernando (1991). *Approaches to the literary work of Alberto Jiménez Ure* . Illustrated edition. Mérida, Venezuela: University of the Andes. p. 110. [ISBN 9789802921966](#). Retrieved December 20, 2013.
- Benítez, Luis (1996). *The horror in the narrative of Alberto Jiménez Ure* . Illustrated edition. BPR Publishers. p. 96. [ISBN 9789801100584](#). Retrieved December 20, 2013.
- Liscano, Juan (2008). *Jiménez Ure against the current* . Mérida, Venezuela: ALEPH university.
- Montero Rodríguez, Shirley (2008). *Three discourses of postmodernity in "Abominable Tales" by Alberto Jiménez Ure* . Mérida, Venezuela: ALEPH university.
- Plata Ramírez, Enrique (2010). *The phantasmagorias in Alberto Jiménez Ure*. Mérida, Venezuela: Mayor's Office of Libertador.
- Stefansson, Rune (1998). *The soul of South America: reportage and interview* (a danés) . Times change. [ISBN 9788774458043](#) . Consulted December 20, 2013.

Notes

1.

- On *gratuity* (see the second definition of the RAE [in this regard](#)) not applicable to the work of Ure, had observations similar to that of Castillo, the writer [Juan Liscano](#).^[4]
- • Something that Mauricio Navia also raised when writing: «Jiménez Ure makes a powerful attempt towards philosophy out of literature...». However, it is opposed to this, the declaration of Ure himself: «It is not that I have a philosophical interest in narrating. It happens that once I discovered - studying [Aristotle](#) - that literature must be between philosophy and history...». ^{[5][6]}

- • Direct reference to [uroboros](#), which was treated in the philosophy of [Max Stirner](#) and even in that of [Nietzsche](#) .^[7]
 - • When referring to this work, Eddy Rafael Pérez, named an opinion article with the title *The literature of death*, and expressed "reality [...] becomes absurd and full of horrible facts, forming strange situations"^[9]
 - • Story inserted in *Acarigua, scene of spectra*, book published under Ediciones Punto de Fuga, in Mérida, Venezuela (1976).
 - • In Liscano's words: «Regarding your books, I must confess that I like the first one better. *Threshold of another world*^[n.5] is hardly equaled in "lyrical horror" and establishment in spectral horror. I think that the discovery, for its part, of a different way of narrating, gives *Acarigua* ... a freshness of inventiveness that, in part of the stories in *Acertijos*, is repetitive».^[10]
 - • A to refer to the story included in this collection called *Incision* When was initially presented so independently, Ednodio Quintero said: "The fantastic and the absurd come together in his short stories..."^[11]
 - • Referring to the outcome of his writing, Freddy Castillo Castellanos said: "Use humor and does so in a prudent and sagacious way..."^{[1][12]}
1. • According to the author himself, it is the "maximum personal compilation of his short story work"^[13]

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 - Castillo Castellanos, Freddy (April 15, 1979). «[The Riddles of JIMÉNEZ URE](#)» (online). "Cultural supplement". Latest News . Retrieved December 20, 2013 .
 - • Rattia, Rafael (2008). «[VIII. On the novel Adeptos](#)». *Jiménez Ure before the Rattian critic* (1st edition). Mérida, Venezuela: University of the Andes . Retrieved February 1, 2014. «The fantastic, surprising and lavish imagination of the author's subtleties bristle the most neuralgic areas of our psyche. I suspect that such narrative mastery comes from reading, with fervor, to, among others: DOSTOIÉVSKI, POE, SCHOPENHAUER, writers and philosophers of whom the author of *Adeptos* is not shy about recognizing their aesthetic and philosophical affiliation»
 - • Rivas D., Rafael Ángel; García Riera, Gladys (2006) [First edition in 2004], «[JIMÉNEZ URE, Alberto](#)», *Who write in Venezuela. Dictionary of Venezuelan Writers (18th to 21st century)* **1**, (AL) [the ISBN used is that of the first edition, since the one corresponding to this one cannot be verified on the web] (2nd edition), Caracas: Consejo Nacional de la Cultura, p. 397 (in the digital version, 421), [ISBN 980-376-102-1](#) .
 - • Liscano, Juan (July 29, 1979). «[Riddles and Jiménez Ure](#)» (online). Caracas: *El Nacional* newspaper . Retrieved December 20, 2013 . «[1979] Liscano, Juan: "Riddles and Jiménez Ure". *Diario El Nacional* , Caracas (July 29): «-It deserves a careful study. Nothing is free in what you write. He does not take pleasure in the textual display, but in the translation of his philosophy into imagined fictional situations...» [Frag.]

- • Navia, Mauricio (1983). "*Suicides and Immaculate*" *Blue Magazine* (Mérida, January. No. 5): «-In these fictions by Alberto Jiménez Ure there is a return to the tense reflections that inhabit the philosopher, but submerged in the daily anxiety of the current citizen. Pouring metaphysical categories on the sensibilities of logically desperate characters, structuring concepts and confronting them with reckless situations. Jiménez Ure makes of Literature a powerful attempt towards Philosophy...» [Frag.].
- • Rangel Mora, Pedro (1983). *Blue Magazine* (No. 5) Jiménez Ure: «Buddha was born in Cabimas».- (Interview). *Blue Magazine* (Mérida, January. No. 5): «It is not that I have a philosophical interest in narrating. It happens that once I discovered - studying Aristotle - that Literature must be between Philosophy and History...» [Frag.].
- • [Safranski, Rüdiger](#) (2010). "6". *Nietzsche: biography of his thought* . Translation by Raúl Gabás (1st edition). México, DF: Tusquets Editores México. pp. 131-137. ISBN 978-607-421-162-7. Retrieved December 20, 2013. «Stirner's philosophy was a great liberating blow, sometimes whimsical and burlesque. And it was also consistent in a very German sense. No doubt Nietzsche experienced it as a liberating blow when he had to create space for his own thought, when, for the sake of the vitality of life, he reflected on the problem of knowledge and truth, and on how "the sting of knowledge" it had to 'be reversed against the truth».
- • Azócar, Ramón E. (1996). «[Alberto Jiménez Ure. Lucubrations](#)». *Current Magazine* 28 (34). ISSN 1315-8589 . Archived from [the original](#) on December 24, 2013. Retrieved December 21, 2013.
- • Pérez, Eddy Rafael (June 26, 1977). "[The literature of death](#)" (online). Barquisimeto: *El Impulso* newspaper . Retrieved December 20, 2013. «[1977] Pérez, Eddy Rafael: "The literature of death". Diario *El Impulso*, Barquisimeto (June 26): «-The everyday world appears placed in front of one surprising by the reality that becomes absurd -in cases- and full of horrible facts, shaping strange situations...» [Critical fragment around of *Acarigua, Stage of Specters*].
- • Liscano, Juan (2008). «[III. Letter from Liscano to Alberto Jiménez Ure on Venezuelan Literature](#) » . *Jiménez Ure against the current* (1st edition). Mérida, Venezuela: University of Los Andes . Retrieved January 31, 2014 .
- • Quintero, Ednodio (November 13, 1977). «[Presentation of the story Incision](#)» (online) . Caracas: Latest News . Retrieved December 20, 2013 . «[1977] Quintero, Ednodio: «Incision». Diario *Últimas Noticias* , Caracas (November 13): «The result is valid by itself: writing for the approach, philosophy of the absurd or whatever you want to call it. The fantastic and the absurd go hand in hand in his short stories...» [Frag. of the presentation of the story *Incision*, later included in the book *Riddles*]».
- • Castillo Castellanos, Freddy (April 15, 1979). «[The Riddles of Jiménez Ure](#)» (online). "*Cultural supplement*" . Caracas: Latest News . Retrieved December 20, 2013. [1979] Castillo Castellanos, Freddy: "The *Riddles* of Jiménez Ure". Diario *Últimas Noticias*, Caracas (April 15) .- «-Alberto undertakes a valid search within the coordinates of the fantastic, creating situations that have the virtue of not appearing entirely implausible. He uses humor and he does it in a prudent and sagacious way...» [Frag.]

1. • Sebastián Arena, ed. (April 15, 2014). «[Absurdos](#)» (online). ePubFree. Retrieved April 25, 2014. «This work, *Absurdos*, is, as the author's subtitle indicates, the maximum personal compilation of his short story work; unpublished on paper»

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